

National Cadet Corps (NCC)

The British Government desired to import Army Training to Students of Indian Universities so that they may get good officers for their forces. In view of this they started University Training corps (UTC) which later on during 1925 was changed into university officers training corps.

After Independence, to impart training to youth in future, the Govt. of India appointed a National cadet corps committee during 1946 under the chairmanship of Pandith Hradayanath Kunjru. He submitted a report to parliament in March 1948. The Parliament approved the act and at last NCC came into existence in July 1948, which comes under the ministry of defence. The main aim of the NCC is to develop character, discipline and leadership in all walks of life and always available for the service of the nation.

The need for having motto for the Corps was discussed in the 11th Central Advisory Committee (CAC) meeting held on 11 Aug 1978. The mottos suggested were “Duty and Discipline”; “Duty, Unity and Discipline”; “Duty and Unity”; “Unity and Discipline”. The final decision for selection of “Unity and Discipline” as motto for the NCC was taken in the 12th CAC meeting held on 12 Oct 1980. The ‘Aims’ of the NCC laid out in 1988 have stood the test of time and continue to meet the requirements expected of it in the current socio-economic scenario of the country. The NCC aims at developing character, comradeship, discipline, the spirit of adventure and ideals of selfless service amongst young citizens. Further, it aims at creating a pool of organized, trained and motivated youth with leadership qualities in all walks of life, who will serve the Nation regardless of which career they choose. Needless to say, the NCC also provides an environment conducive to motivating young Indians to join the armed forces.

To Develop Character, Comradeship, Discipline, Leadership, Secular Outlook, Spirit of Adventure, and Ideals of Selfless Service amongst the Youth of the Country

To Create a Human Resource of Organized, Trained and Motivated Youth, To Provide Leadership in all Walks of life and be Always Available for the Service of the Nation.

This college is having one Coy and one platoon with 100 cadets and this unit is running under 29 (A) BN NCC, Tirupati, AP. The College unit is headed by **Lt. Dr. M. Venkataramanaiah.**

PLEDGE

WE THE CADET OF THE NATIONAL CADET CORPS, DO SOLEMNLY PLEDGE THAT WE SHALL ALWAYS UPHOLD THE UNITY OF INDIA. WE RESOLVE TO BE DISCIPLINED AND RESPONSIBLE CITIZEN OF OUR NATION. WE SHALL UNDERTAKE POSITIVE COMMUNITY SERVICE IN THE SPIRIT OF SELFLESSNESS AND CONCERN FOR OUR FELLOW BEINGS.

HISTORY OF NCC SONG

The desirability of composing a NCC song was considered in the Circle Commanders (now called DDGs) Conference held in January 1956 and all circles were asked to send their proposals. The official song of the NCC – “Kadam Mila Ke Chal” was adopted in 1963, and registered in 1969 with the approval of the Ministry of Defense. In 1974, it was felt that the NCC song had failed to catch the imagination of the youth, and there was a need for a change. A sustained process began; entries were invited from Directorates for suitable lyrics; 107 entries were received; of which eight were selected by a Board of Officers. However, all the eight were considered sub standard by Dr Nagendra of Delhi University, who was the judge. On the suggestion of Dr Nagendra, the task was entrusted to Shri Chiranjit, the Chief Producer, Drama Division, AIR, Delhi. The song written by Shri Chiranjit was approved, in 1976. The Maharashtra Directorate was asked to get the song composed and recorded with the help of Shri Raj Kapoor, and the Films Division, Bombay. However, nothing much came out of this exercise as Shri Raj Kapoor was then busy in making his film “Satyam Shivam Sundaram” and the studios of the Films Division were under renovation. Later, Shri Mahinder Singh Bedi, a well known

poet of Delhi, was requested to write another song. This effort also proved in fruituous. AEC Centre Pachmarhi was also approached, but somehow the matter could not be finalized.

Almost during the same period and independent of efforts at Directorate General NCC, the Film Division undertook production of a documentary on NCC 'A Cadet's Diary'. The Director of the documentary was looking for a suitable song for the film. He happened to hear the song – 'Ham Sab Hindi Hain' which appears to have been first sung at a Youth Festival at Chandigarh, sometime during 1968-69, and introduced it in the documentary film. The song was a hit and successive Director Generals (DGs) found it good and played it repeatedly in Republic Day camps. In 1980, the word 'Hindi' was substituted with 'Bhartiya'.

Come ASIAD (1982), and the NCC got the opportunity to display its potential in the opening ceremony. The Special Organising Committee approved trial recording of the song for recital during the Asian Games Festival. The song was finally recorded in its present form, sometime during Oct 1982, at the Western Outdoor Studio, Delhi with the help of AIR artists, and musicians under overall supervision of Pandit Vijai Raghavan Rao. Post ASIAD era in the NCC saw among other events, a well composed musical hit and an inspiring NCC song being played and sung alongwith recorded music; a 16 mm colour film had also been made with title 'Hum Sab Bhartiya Hain' of 7½ minutes duration. This film has been telecast twice on national hook up. Other films, 'Unity and Discipline'; 'A Cadet's Diary, had also used this song prominently. The writer of this song seems to have been lost in oblivion. "Nobody knows" – said Shri SK Sharma, Joint Director, Armed Forces Film and Photo Division, who was actively involved with the production of documentaries on the NCC. "This song was not written for the NCC, as such, writes Shri Mathur, ex-publicity officer, DGNCC, in his notings on the file. But nobody has claimed it so far. Another noting speaks of Sri Virender Sharma as the lyrics writer, and Sri Vijai Raghavan Rao as the music composer.

This NCC song is liked by millions of cadets, both past and present, and is sung on all important occasions of the NCC.



సమావేశంలో మాట్లాడుతున్న ప్రిన్సిపల్
ఎస్ఎండీ అలీబాషా

ఎన్సీసీ శిక్షణతో ప్రయోజనాలెన్నో..

దొడ్డిపల్లె (పీలేరు గ్రామీణ), న్యూస్టుడే : ఎన్సీసీ శిక్షణతో విద్యార్థులకు బహుళ ప్రయోజనాలుంటాయని సంజయ్ గాంధీ డిగ్రీ కళాశాల ప్రిన్సిపల్ ఎస్ఎండీ అలీ బాషా అన్నారు. గురువారం కళాశాల ఆవరణలో 2019-20 విద్యాసంవత్సరం ఎన్సీసీ అభ్యర్థుల ఎంపిక జరిగింది. ఈ సందర్భంగా ఆయన మాట్లాడుతూ గతంలో ఈ కళాశాల నుంచి ఎన్సీసీలో బాలురు మాత్రమే ఉండేవారని అన్నారు. ప్రస్తుతం బాలికల విభాగం కూడా ప్రారంభం కావడంతో బాలికలు బంగారు భవిష్యత్తుకు బాటలు వేసుకోవచ్చని అన్నారు. అనంతరం ఫిట్ ఇండియా ఉద్యమంలో భాగంగా విద్యార్థులకు అవగాహన కల్పించారు. కార్యక్రమంలో తిరుపతి ఎన్సీసీ విభాగం సుబేడార్ మేజర్ కురియన్ అబ్రహం, ఏఎన్వో వెంకట్రమణయ్య, కళాశాల అధ్యాపక సిబ్బంది పాల్గొన్నారు.







సైన్యంలో ప్రవేశానికి ఎన్ఎస్సీ క్యాడెట్లకు ప్రాధాన్యం



ప్రభుత్వ డిగ్రీ కాలేజీలో ఎన్ఎస్సీ క్యాడెట్ల ప్రదర్శన

పీలేరు, ఆగస్టు 29: సైన్యంలో ప్రవేశానికి ఎన్ఎస్సీ క్యాడెట్లకు ప్రాధాన్యం ఇవ్వడం జరుగుతుందని తిరుపతికి చెందిన సుబేదారు మేజర్ కురియన్ అబ్రహం అన్నారు. స్థానిక సంజయ్ గాంధీ ప్రభుత్వ డిగ్రీ కాలేజీలో గురువారం ఎన్ఎస్సీ బాలికల యూనిట్ ను ప్రారంభించారు. ఈ సందర్భంగా సుబేదార్ అబ్రహం ఎన్ఎస్సీ ప్రయోజనాలను వివరించారు కార్యక్రమంలో ప్రిన్సిపాల్ మహ్మద్ అలీ బాషా, కాలేజీ ఎన్ఎస్సీ అధికారి డాక్టర్ వెంకటరమణ, అధ్యాపకులు పాల్గొన్నారు.